

## Participants

Matei Bejenaru. Artist and Curator, President of the Vector Association Iasi.  
André Bideau. Architecture theoretician and critic. Zurich.  
Elisabeth Blum. Architect, author, lecturer at the HGK (University of Applied Sciences and Arts) Zurich.  
Irina Cios. Curator and art critic, Director of the International Center for Contemporary Art Bucharest.  
Calin Dan. Artist and Theoretician, "Hand Milked Visions Foundation". Bucharest and Amsterdam.  
Erik Dettwiler. Artist. Zurich and Rome.  
Barbara Emmenegger. Sociologist, researcher and lecturer at the University for Social Work in Lucerne.  
Augustin Ioan. Architect and theoretician, Professor at the University of Architecture and Urban Planning "Ion Mincu" in Bucharest.  
Heidi Kaspar. Geographer, researcher at the University of Zurich.  
Iosif Kiraly. Artist, professor at the Art University in Bucharest.  
Vera Marin. Architect, President of the Association for Urban Transition in Bucharest.  
Dominique Oehler. Historian, journalist and teacher. Zurich.  
Serban Sturdza. Architect, professor, president of the Romanian Guild of Architects. Bucharest.  
Susann Wintsch. Curator, editor and lecturer. Zurich.

## City Sharing has been initiated by

André Bideau. Architecture Theoretician and Critic. Zurich.  
Irina Cios. Curator and art critic, Director of the International Center for Contemporary Art Bucharest.  
Calin Dan. Artist and Theoretician, "Hand Milked Visions Foundation". Bucharest and Amsterdam.  
Aurora Kiraly. Artist and Cultural Manager, Curator Galeria Noua. Bucharest.  
Erik Dettwiler. Artist. Zurich and Rome.  
Iosif Kiraly. Artist, professor at the Art University in Bucharest.  
Darko Senekovic. Art Historian, Projekt Art+, researcher and lecturer at the University of Zurich.  
Lino Sibillano. Art Historian, Projekt Art+, Co-Director of Haus der Farbe. Zurich.

«City Sharing» is conceived as a process-oriented communicative project. It not only launches a cross-cultural and multi-disciplinary platform about communities, visibility and urban life, but also values the potential of participative processes, and encourages citizens and communities to take actively part in the shaping of urban space.

## For Further Information

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## CITY SHARING

A CROSS-CULTURAL AND MULTI-DISCIPLINARY INVESTIGATION ON COMMUNITIES AND URBAN SPACE

## Symposium

Saturday, May 20, 10-18 h  
Sunday, May 21, 10-13 h

## Bucharest

„Ion Mincu“ University of Architecture and Urbanism  
18-20 Academiei st.

# City Sharing



A Swiss-Romanian co-operation organised by International Center for Contemporary Art, Bucharest  
Galeria Noua, Bucharest



„Ion Mincu“ University of Architecture and Urbanism, Bucharest  
PROJEKT ART+, Zurich

The Symposium is under the patronage of the Swiss Embassy in Bucharest, and is supported by the Swiss Federal Department of Foreign Affairs, Cultural Foreign Policy Center.

## City Sharing – Symposium Bucharest

A cross-cultural and multi-disciplinary investigation on communities and urban space

Fragmentation of social structure and urban space is a current phenomenon contemporary society has to cope with. One of the major challenges connected to this phenomenon is the sustainable management of difference and diversity. To what extent is a community ready to accept difference and diversity, and at what point assimilation or exclusion are claimed is the result of a manifold process. The relevant cultural, social, political and economic factors are as diverse as the actors involved in this interplay between tolerance, integration, assimilation and exclusion. This dynamic process is daily negotiated in private as well as in public space.

In cities the problematic of difference and diversity, inclusion and exclusion becomes visible and palpable as a sort of real metaphor. At the same time urban structures take part in this process by organising and regulating the interaction between different social, ethnical, cultural as well as political and economic communities and individuals. Urban structures create distinguished spaces, which offer the possibility of encounter but also of demarcation and exclusion. They can facilitate or impede the interaction between different groups and individuals. So, on one hand we have to ask to what extent urban planning considers specific communities, on the other hand we have to investigate the question which asks, what strategies communities develop in order to appropriate given urban structures.

The presentations will consider various aspects of urban life with a special focus on strategies of communication and visual communication in particular. Hereby we not only want to investigate the strategies professionals use to address the public in urban space; we also want to analyse by what means different communities become visible in public space.

The two-day symposium brings together cross-disciplinary information from different urban cultures, voiced by experts in the domains of city-planning, science, politics, culture and art. The perspectives considered in the symposium will represent different disciplines and institutional backgrounds. Individual initiatives will be as important as actual municipal projects and theoretical discourse.

## Saturday, May 20, 2006

- 10.00 H Introduction
- 10.15 H The '90s: Urban context & visual creation  
Irina Cios, Bucharest
- 10.45 H Public space?  
Susann Wintsch, Zurich
- 11.15 H Public Bucharest – an unfinished project  
Augustin Ioan, Bucharest
- 11.45 H Public place – shared space  
Heidi Kaspar, Zurich
- 12.15 H Paradoxical Periphery. A travelling report  
Erik Dettwiler, Zurich and Rome
- 12.45 H Lunch Break
- 14.00 H Blocks of flats in Bucharest:  
What is to be seen = individual initiative;  
What is to be said = theoretical approach;  
What is to be done = municipal projects  
Vera Marin, Bucharest
- 14.30 H Possibilities and limits of a civil society based communication and action platform for alternative urban development.  
The experience of the "stadt.labor" in Zurich  
Dominique Oehler, Zurich
- 15.00 H "Plug-in-City" revisited  
Elisabeth Blum, Zurich
- 15.30 H Coffee Break
- 16.00 H Elements of post-communist architectural transition of the last 16 years in Romania  
Iosif Kiraly, Bucharest
- 16.30 H Discussion with audience
- 17.30 H End of first day

## Sunday, May 21, 2006

- 10.00 H 2nd Thoughts about Power Architecture  
Calin Dan, Bucharest and Amsterdam
- 10.30 H Celebrating real and symbolic Capital. Two recent urban campaigns in Zurich  
André Bideau, Zurich
- 11.00 H Art Delivery: Arthur Verona – a street closed for cars and opened to the people  
Serban Sturdza, Bucharest
- 11.30 H Coffee Break
- 12.00 H Zurich Langstrasse: Sex shops, art galleries and schoolyards – a permanent fight for space and influence  
Barbara Emmenegger, Zurich
- 12.30 H cARTier  
Matei Bejenaru, Iasi
- 13.00 H Final discussion with audience
- 13.30 H End of the symposium

