Saba Innab

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Saba Innab is an artist and architect whose work is concerned with urbanism and processes of space production and re-production. Born in Kuwait in 1980 and moved to Amman in the 90's. She acquired a bachelor's degree in Architecture - Jordan University of Science and Technology in 2004. Her architectural practice in Amman, Jordan landed her recently in the reconstruction of Nahr El-Bared camp. Saba's artistic practice is very much influenced by her architectural work and a critical examination of cities and places. In the past 7 years she has been part of regional and international exhibitions, art residencies and workshops and works with painting, drawing, installations and maps, and now working between Amman and Beirut.

Exhibitions, Workshops and Residencies:

- 2005 On going: research on the Global/ Political Changes in the City of Amman. The results, not necessary complete, vary from articles, maps, illustrations, Installations, etc... reintroducing & tracing the discourse of the place. This project is partially funded by Arab Fund for Art and Culture (AFAC) in 2009.
- 2009- On going: The alternative tourist Map (a project funded by YATF: Young Arab Theater Fund).
- December 2010: The archetist, Sunny Art Fair, Amman
- December 2010: The Utopian Airport Lounge: public art project, Amman
- November 2010: Participation in "Sentences on the banks and other activities", Darat al Funun, Amman
- May- September 2010: artist in residence in (3 studios- Jadmur Collective) Beirut.
- May 2010: Solo show in Zara Gallery- Amman
- April, 2010: Solo show in Sanayeh House in Beirut.
- -March, 2010: The Park, Installation Piece- makan, Amman.
- 2009, Rotterdam Biennale for Architecture
- 2008- art residency in Townhouse -Cairo
- 2008- China Biennale Beijing.
- 2008- Here I Stand- PUBLIC ART PROJECT- Damascus- Syria.
- 2007- Art Residency with Triangle Art Association Dumbo, NYC & Vermont Studio Center Vermont/USA
- 2007-Shatana International Triangle Workshop, Jordan:
- 2003-Women International Art Festival- Aleppo, Syria.
- 2002-SHE (HEYA in Arabic), Installation displayed in an old Inn in the old city of Amman.
- 2001- Solo exhibition in the French Cultural Center in Amman.
- Participated in many group exhibitions in the past six years.

Awards and Fellowships:

- 2009, Arab Fund for Art and Culture AFAC, Production Grant
- 2009, Young Arab Theater Fund YATF, Production Grant
- 2007, 3rd Annual Triangle Art Residency Fellowship- for artists in the Middle East and North Africa-Sponsored by The Ford Foundation in Partnership with Triangle Trust (Vermont/ New York)

Publications:

- March 2010, Arte east: Drawings attached to Article on Nahr el Bared reconstruction
- -November 2008- Al Abdali- A Personal Experience: an article published as a part of series tracing subidentities in the city of Amman- Amkenah magazine- Alexandria- Egypt
- -May 2007- Contribution to the "Gazette" of the Art-in-Public -Space Project (No Condition is Permanent) Amman, Jordan.